

[Page 58 - Joe Neil MacNeil: A Talk About Tales](#)ISSUE : [Issue 71](#)

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But they were out. Nobody was bothering with stories, when it came in--radio, and so much attraction with hockey, hockey nights, and other programs on the radios, and nobody seemed to bother much about it. (Would people come to your home expecting to hear stories?) Well, they were hearing so many of them. Well, the great trouble was that I didn't have enough of those stories. I used to read stories myself. I used to read them. When I'd have the loan of a book from somebody, and I'd read. There'd be a couple, two or three stories in it, and I'd read those stories for people when they came to visit. (Oh, you'd read to them from the book.) Yes. (In Gaelic.) Oh, of course. They were written in Gaelic, and I'd read them. (And there couldn't be that many people in your neighbourhood who could read Gaelic.) Oh no, no. There was nobody around. Perhaps at the time there'd be only two of us in the district that could read Gaelic. Maybe the next person that could read Gaelic was six or seven miles away. But then when I got out of the habit, when radios and everything came in, I got out of the habit of telling the stories, and like I said, there was no need of telling the stories--they'd heard them.... (We've talked so much about stories that you DIDN'T bring back. But you have brought back so many, Joe.) Well now, it's funny. I mean, books. Naturally, the stories that were told here years ago, they were collected here and there, and they were similar stories. They came through books. And of course, when I heard some of those stories, I'd know them when I'd see them in a book--that was a story that I had lost, that I had--I heard that, I knew that story once, I heard it often enough, I knew it. And then, it came back, as to what had to be done. (What was missing from what you remembered.) Yes. Well, then--when I was reading part that I had forgot about altogether. When I'd read, and come up to this part of it: Yes, that man, I remember now, he had that part in it, he had that in it. And I'd keep going till I'd come to another part in it; Yes, this is the way. And I'd find that that was the story that the man had told years ago. "The Golden Bird" was one of those. The fox was mentioned in that one, of course. That's one of the stories with a fox in it. And you'd go through, and go down in a story, and find--well, it has to be the same story because it has the same parts in it, the same thing took place, a man doing this and that and the other. So that had to be the story. Well, it all came back then. That was it. (Were there also stories that you heard

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