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It was a long wigwam with a door at each end. The man inside the wigwam said, "I have lived here since the world began." Mary Doucet Newell born ca. 1800 in Newfoundland From Ruth Whitehead's Micmac Album "In 1973, the Nova Scotia Museum received the collection which included a number of photographs of the Micmac by Dr. Clara Denis. One of these was the photo of Maggie Joe, sitting on a kitchen chair in a field at Whycomagh, around 1930. She was so vividly real in that photo that I wanted her to speak through her photo forever; to communicate her unique self to the world. And so for the past 15 years, I have been compiling similar pictures of her ancestors, descendants, relatives and kin-friends to keep her company- almost 700 images, in prints, paintings, drawings and photographs of the Micmac people from the Seventeenth Century to the present. The Nova Scotia Museum plans to publish every last one of them, in Curatorial Report form, as a useful research tool; and from the 700...a book (will be published): THE PEOPLE: MI'KMAJUINU'K. A selection of some of the Cape Breton photographs from this book appear here, with excerpts from the historical documentation of the lives of the Micmac in Cape Breton."-Ruth Whitehead The man in the wigwam began to beat on bark and to sing. He said, "I am singing for the animals, waists, to come alive, to come back to life, from all those parts, wings, heads, feet, that have been thrown away." Mary Doucet Newell ??4 CQQ ?? We beat about a very long time, and yet missed it I 090 ?? (Newfoundland), and at length overshot it, and fell in with Cape Briton.... Heere diuers (diverse) of our men went on land vpon the very cape, where, at their arriuail they found the spittes of ol