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MAKING ROPE FROM WOOD , end free. This piece will stay on the board. It will never actually become rope. It is the place where you start the rope. Each time you make rope you will begin at that piece, twisting in fresh strips. And each time you finish you'll cut away what's made, leaving behind the old piece tied to the board. you'll have four or five feet of line, and if done right it will all be about the same thickness. This line is only one of the three lines thickness you'll end up with. You now turn back, working in the direction of your twist so as not to unravel, winding into a strand of two thicknesses. But notice Ana tnafs now it is done • twisting • add? ing one strip after another, trying to keep five or six strips of different lengths going at one time, gripping it tight with thumb and forefinger and inching forward. that you are not simply winding, you are still twisting and using the tension of each twist to get the strands to grip one another. As you double back you will also stop now and then to add strips on. And twisting fiercely with the right and con? stantly watching for the time to bury the shortest strip or to add a new one. You keep your foot do'vn hard on the board, the twisted piece taut along your leg and over your knee • now and then turning the board you are doing it in a way that keeps ev? erything taut, nothing unravels • which seems impossible without three hands but can be done. And done so neatly that the turns will all be the same length. over to wind on and take up slack. And soon Your third strand will come from the few Angel Manufacturing & Supply Co. Ltd North Sydney extends sincere Best Wishes for the future of Cape Breton's Magazine Cape Breton's Magazine/20